

# ADDOLEY DZEGEDE

## Education

- 2015 Sam Fox School of Design + Visual Art, Washington University in St Louis, Missouri  
MFA in Visual Art , Chancellor's Graduate Fellow
- 2005 Maryland Institute College of Art, Baltimore, Maryland  
BFA summa cum laude in General Fine Arts, Literature minor
- 2003 University of Georgia Studies Abroad Program, Cortona, Italy  
Stone Carving, Papermaking/Book Arts, Printmaking, and Italian Culture

## Solo and Two-Person Exhibitions

- 2017 (forthcoming) *TBA*, Resident Arts, Columbia, MO
- 2016 *Fare Well*, Fort Gondo Compound for the Arts, St Louis, MO  
*Veiddur* (pop-up exhibition), Nes Listamiðstöð, Skagatrönd, Iceland
- 2015 *The Truth is Rude*, The Millitzer Gallery, St Louis, MO (as part of the collaborative duo LAB:D)

## Group Exhibitions

- 2017 (forthcoming) *TBA (Moomin Show)*, Demo Projects, Springfield, IL
- 2016 *Concept/Focus*, The Luminary, St Louis, MO  
*2016 College Collective*, the Genesee Center for the Arts & Education, Rochester, NY  
*Concept/Focus*, curated by Adam Welch, Hardesty Art Center, Tulsa, OK  
*Reverberations*, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA  
*Ghost (pop-up exhibition)*, curator Sage Dawson, The Luminary, St Louis, MO  
*LOT 49*, The Luminary, St Louis, MO (forthcoming)
- 2015 *The Truth is Rude*, The Millitzer Gallery, St Louis, MO (as half the collaborative duo, [LAB:D](#))  
*ATP Exhibition*, The Fabric Workshop & Museum, Philadelphia, PA  
*St Louis Small Press Expo* in conjunction with *Please Hold Magazine*, Central Library, St Louis  
*2015 MFA Thesis Exhibition*, curated by Meredith Malone, Mildred Lane Kemper Art Museum, St Louis, MO  
*Launch Pad: Addoley Dzege*, "The Florida Room," Granite City Art and Design District, IL  
*ArtScope Exhibition*, Third Degree Glass Factory, St Louis, MO  
*Failure Progression*, curated by Ellen Harvey, Des Lee Gallery, St Louis, MO  
*Incognito 2015*, Santa Monica Museum of Art, Santa Monica, CA
- 2014 *Parabola Collabora*, Des Lee Gallery, St Louis, MO  
*2014 MFA First-Year Exhibition, Part 1*, , Des Lee Gallery, St Louis, MO  
*Incognito 2014*, Santa Monica Museum of Art, Santa Monica, CA  
*A Dream or A Memory*, St Louis Artists' Guild, St Louis, MO
- 2013 *Parabola 2013: Proof that 2=1*, Des Lee Gallery, St Louis, MO  
*Arteles Summer Exhibition*, Hirvitalo Center of Contemporary Art Pispala, Tampere, Finland  
*Side Show*, Heiska Luhti, Hämeenkyrö, Finland  
*Incognito 2013*, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *Virtual Boundaries*, The Transversal Project / Craft Alliance, St Louis, MO  
*Art St Louis XXVIII, The Exhibition*, Art Saint Louis, St Louis, MO  
*Scripts & Systems*, curated by Charlie Campbell, Lexington Art League, Lexington, KY  
*Incognito 2012*, Santa Monica Museum of Art, Santa Monica, CA  
*11th Annual Art Inter/National, Here and Abroad*, Box Heart Gallery, Pittsburgh, PA

- 2011 *33rd Annual Paper in Particular Exhibition*, Columbia College, Columbia, MO
- 2011 *Tenor of Textiles*, Soulard Art Market and Contemporary Gallery, St Louis, MO
- Incognito 2011*, Santa Monica Museum of Art, Santa Monica, CA
- 2010 *Incognito 2010*, Santa Monica Museum of Art, Santa Monica, CA
- 2008 *15x15 Alumni Exhibition*, Meyerhoff Gallery, Baltimore, MD
- 2005 *Commencement Exhibition*, Maryland Institute College of Art, Baltimore, MD
- Page 224*, Maryland Institute College of Art Black Student Union, Baltimore, MD
- 2004 *Mosaic*, Maryland Institute College of Art, Black Student Union, Baltimore, MD
- Whee Wee*, Main Gallery, Maryland Institute College of Art, Baltimore, MD
- Dolphin Press Book Arts Presentation*, Dolphin Press & Print, Baltimore, MD
- Real Material*, H. Lewis Gallery, Baltimore, MD
- UGA (University of Georgia) Cortona Exhibition*, Lamar Dodd School of Art, Athens, GA
- Annual Undergraduate Juried Exhibition*, Maryland Institute Coll. of Art, Baltimore, MD
- Nano Show*, Nexus/foundation for today's art, Philadelphia, PA
- 2003 *UGA (University of Georgia) Studies Abroad Exhibition*, Cortona, Italy
- Art and Fashion Exhibition*, Knights of Columbus, East Falmouth, MA
- Elevation*, Maryland Institute College of Art, Black Student Union, Baltimore, MD

### Screenings

- 2016 *Water*, curated by Crystal Heiden, Bridgeport Art Trail, American Fabrics Building, Bridgeport, CT
- Now & After '16*, The State Darwin Museum, Moscow, Russia
- Opið hús*, Nes Artist Residency, Skagaströnd, Iceland
- Moving Images and Sound: Short Experimental Cinema*, Central Library, St Louis
- Perception Isn't Always Reality*, Community Video Sketchbook, Kranzberg Arts Center, St Louis
- 2015 *2015 St. Louis Filmmakers Showcase*, "Experimental" program, Tivoli Theater, St Louis
- 2015 Cinema at City Garden Competition*, downtown, St Louis
- 2014 *Please Hold Magazine Short Film Festival: Somebody's Reality*, Luna Event Space, St Louis

### Residencies / Apprenticeships

- 2016 Nes Artist Residency, June and July, Skagaströnd, Iceland
- 2015 Post-Graduate Apprentice, Fabric Workshop and Museum, Fall, Philadelphia, PA
- 2014 Foundation Obras, June, Évoramonte, Portugal
- 2013 Arteles Creative Center, July and August, Hämeenkyrö, Finland

### Fellowships, Grants, Awards & Honors

- 2016 Public Projects Fellowship, Pulitzer Arts Foundation, St. Louis, MO
- Critical Mass for the Visual Arts, Creative Stimulus Award, St. Louis, MO
- Grant, The John Anson Kittredge Fund, Cambridge, MA
- Honorarium, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- Honorarium, The Center for Diversity & Inclusion, Washington University, St Louis, MO
- Regional Arts Commission Artists Support Grant, St Louis, MO
- 2015 Graduate School of Art Class of 2015 Graduation Speaker
- Nominee - Dedalus Foundation MFA Fellowship in Painting & Sculpture
- Honorarium, The Center for Diversity & Inclusion, Washington University, St Louis, MO
- 2014 Graduate Student Grant, Mellon Vertical Seminar: *The Role of Arts Practice in the Research University* at Washington University in St Louis

Fine Arts Work Center Scholarship, sponsor: Yvette Dubinsky, Provincetown, MA  
Graduate Student Travel Grant, Washington University in St Louis

- 2013 Chancellor's Graduate Fellowship, Washington University in St Louis (2013-2015)
- 2005 Finalist - Jacques and Natasha Gelman Travel Fellowship
- 2004 Santa Farinella Sangiamo General Fine Arts Scholarship, Maryland Institute College of Art, Baltimore, Maryland
- 2003 Language and Literature Department Award, Maryland Institute College of Art  
Professor's Choice Award: Book Arts, UGA Studies Abroad Exhibition, Cortona, Italy
- 2002 Foundation Departmental Recognition Award, Maryland Institute College of Art
- 2001 Miami Herald Silver Knights Community Service Award in Art

### Invited Critic / Artist Talks

- 2017 (forthcoming) Artist Talk, Resident Arts, Columbia, MO, February 4.
- 2016 Artist Talk, Nes Artist Residency, Skagaströnd, Iceland, July 8.  
Artist Talk, Nes Artist Residency, Skagaströnd, Iceland, June 8.  
Guest Critic, BFA Thesis exhibition, Washington University in St Louis, April 15.
- 2015 Artist Talk, The Millitzer Gallery, St. Louis, MO, November 14.  
Artist Talk, Apprentice Training Program, Fabric Workshop and Museum, Philadelphia, PA, September 23.  
Commencement Speech, Graham Chapel, Washington University in St. Louis, MO, May 14.
- 2014 Artist Talk, Brittany Woods Middle School, Advanced Art class, St Louis, MO, November 17.  
Artist Talk, The Andrew W. Mellon Foundation Vertical Seminar, Washington University, St Louis, MO, September 23.  
Presentation, Sam Fox School of Design & Visual Arts All-College Rally, Washington University in St Louis, St Louis, MO, August 27.  
Artist Talk, Foundation Obras, Evoramonte, Portugal, June 18.  
Artist Talk, 2014 Chancellor's Graduate Fellowship Program Arts & Letters Symposium, Washington University in St Louis, St Louis, MO, April 18.

### Press

- Lucie Smoker, "Concept Focus: St. Louis Artists," *Art Focus Oklahoma*, Vol.31, No.3, May/ June, 2016.
- "The Luminary - LOT 49 - Addoley Dzegede," March 9, 2016. <https://vimeo.com/157497844>
- Sam Fox School, "MFA Student Spotlight: Addoley Dzegede," [feature video] Vimeo, March 26, 2015. <https://vimeo.com/123331042>

### Bibliography

- Aaron Coleman, "Do You Prefer Answers or Truth?," *MFA 2015*, [catalogue]. Washington University in St. Louis, 2015.
- Liam Otten, "Addoley Dzegede: exploring ideas of home and belonging through art," *Class Acts*, [blog]. Sam Fox School of Design and Visual Art, Washington University in St. Louis, 2015. <http://ow.ly/MUBj0>
- Teemu Räsänen, ed., *Catalogue* (Arteles, 2015), 384.  
[https://issuu.com/arteles/docs/arteles\\_catalogue/41?e=4163454/4219431](https://issuu.com/arteles/docs/arteles_catalogue/41?e=4163454/4219431)

### Publications as Author

- All the Art: St. Louis' Quarterly Visual Arts Magazine*, summer 2015 issue. [interview] "Octopus Chicken: a conversation with Cole Lu"
- Palette Scrapings: the official Mildred Lane Kemper Art Museum blog*. [blog post] "2015 MFA Thesis Exhibition: Addoley Dzegede," June 23, 2015. <http://ow.ly/OGHXP>
- Please Hold Magazine*, Issue #3: Games, summer 2015. [contributing artist/author] "Intersections"

*MFA14 / Sam Fox School of Design & Visual Arts* catalog. [contributing author] St. Louis : Washington University in St. Louis, 2014  
*Portlandmonthlymag.com*, July 7, 2009, [article] "Fabric of History: Gee's Bend quilts speak volumes"